

# RUSHANG Music Club – Annual Report (AY 2024–25)



## Introduction

The RUSHANG Music Club continued to play a key role in enriching the cultural environment of BMS Institute of Technology and Management during the academic year 2024–25. The club focused on promoting musical talent, providing performance opportunities, and contributing to major institutional events through organized performances, auditions, and collaborative activities.

Through structured rehearsals, stage performances, and student engagement initiatives, the club ensured consistent participation in both intra-college and inter-college platforms. The following report summarizes the major activities and contributions of the club during AY 2024–25.

Sl. No	Name of Student	USN	Department	Year	Role in Club
1.	Daksh Mulchandani	1BY23IS059	ISE	3	<b>President</b> / Lead Guitarist
2.	Gorja Ahire	1BY23ET020	ETE	3	<b>Vice President</b> /Drummer
3.	Kavana	1BY23CB028	CSBS	3	<b>Vice President/</b> Vocalist
4.	Rachit Parihar	1BY22CS139	CSE	4	<b>Instrumental Head</b>
5.	Krishna	1BY23IS235	ISE	3	Drummer
6.	Anushree Rao	1BY23ET009	ETE	3	Vocalist
7.	Kushagra	1BY23EC060	ECE	3	Keyboardist

Sl. No	Name of Student	USN	Department	Year	Role in Club
8.	Sushanth	1BY24EE060	EEE	2	Vocalist
9.	Sanidhya	1BY24CB052	CSBS	2	Flutist
10.	Keerthana	1BY24CS115	CSE	2	Vocalist
11.	Prateek	1TE24CS222	CSE	2	Vocalist
12.	Shreyas Naik	1BY24CS274	CSE	2	Drummer
13.	Rohit Sundar	1BY24ME044	MECH	2	Vocalist
14.	Aaron	1BY24ME001	MECH	2	Guitarist
15.	Kavya	1TD25AI043	AIML	1	Vocalist
16.	Yasir	1BY25CS337	CSE	1	Vocalist
17.	Siddharth Chaitanya	1TD25AI084	AIML	1	Vocalist
18.	Vardhan	1BY25CB034	CSBS	1	Keyboardist
19.	Sheetal	1TD25CS273	CSE	1	Vocalist
20.	Adithi	1BY25EC012	ECE	1	Vocalist
21.	Saksham	1BY25CS262		1	Guitarist

### **List of Activities Conducted (AY 2024–25)**

- 1) Kannada Rajyotsava 2024– Main Stage Performance
- 2) Kalarava 2024 – Hostel Talent Auditions & Band Performance
- 3) Kalarava 2025 – Auditions-Based Collaborative Stage Showcase
- 4) Utsaha 2025 – Techno-Cultural Fest Participation
- 5) Kannada Rajyotsava 2025 – Main Stage Performance
- 6) Rajyotsava Flashmob Performance
- 7) Kalarava Flashmob Performance
- 8) Jam Sessions & Internal Musical Activities
- 9) Farewell Performance – Batch 2021–2025

### **Kannada Rajyotsava Celebrations 2024**

### **Type: Cultural Performance – Institutional Celebration**

The club actively participated in the Kannada Rajyotsava Celebrations 2024 through a main stage musical performance and a Rajyotsava-themed flashmob. These performances highlighted regional culture and traditions while engaging a large student audience. The event provided students with an opportunity to showcase their talent and strengthened the club's contribution to institutional and cultural celebrations on campus.



*Rajyotsava 2024 Performance*



*Rajyotsava Team Photo*

## **Kalarava 2024 – Hostel Cultural Fest**

### **Type of Activity: Auditions + Stage Performance**

The music club actively contributed to Kalarava 2024 by organizing auditions for hostel students to identify performers for the main stage. Selected participants were trained and guided by club members.

The RUSHANG Rock Band delivered a main stage performance, showcasing a mix of contemporary and fusion music. Students selected through auditions were also provided performance opportunities alongside the band, ensuring inclusivity and talent promotion within the hostel community.

The event strengthened student participation and provided a platform for emerging musicians.



*Kalarava 2024 Performance*



*Kalarava 2024 Team Photo*

## **Utsaha 2025 – Techno-Cultural Fest**

## **Type: Main Stage Performance + Battle of Bands Supervision**

During Utsaha 2025, the annual techno-cultural fest of BMSIT & BMS School of Architecture, the music club undertook the following:

- Organized and supervised Battle of Bands
- Managed stage coordination for band performances
- Delivered a main stage rock band performance

The Battle of Bands saw active participation from intercollegiate student bands and was conducted smoothly under club supervision. The event provided competitive exposure and enhanced the musical culture within the institution.



*Utsaha Vaibhava 2025 Team Photo*



*Utsaha Vaibhava Performance*

## **Kannada Rajyotsava Celebrations 2025**

The club contributed to Karnataka Rajyotsava through:

- Main stage musical performance
- Rajyotsava flashmob performance

The performances celebrated regional culture and engaged a large student audience. The event reflected the club's commitment to supporting institutional and cultural celebrations.



*Rajyotsava Team Photo*



*Rajyotsava 2025 performance*

## **Farewell Performance – Batch 2021–2025**

The club organized and performed a farewell musical set for the graduating batch (2021–2025). The performance included band presentations and collaborative pieces dedicated to the outgoing students.

This event marked the club's contribution to institutional ceremonies and student milestones.



*Farewell Performance 2025*

## Flashmob Performances

The music club collaborated in organizing and performing flashmobs for:

- Rajyotsava
- Kalarava

These performances increased student engagement and visibility of the club across campus events.



*Rajyotsava Flashmob 2025*



*Kalarava Flashmob 2025*

## Kalarava 2025 – Hostel Cultural Fest

### **Type of Activity: Auditions + Main Stage Performance**

For Kalarava 2025, the club conducted structured **auditions for hostel residents**, enabling students to showcase musical talent. Selected participants were mentored by club members and integrated into stage performances.

The club's **rock band performed on the main stage**, accompanied by selected audition performers. The performance contributed significantly to the cultural segment of the fest and received positive audience engagement.

This initiative supported talent discovery and encouraged first-year and hostel students to participate in music activities.



*Main Stage Performance*



*Kalarava 2025 Team Photo*



*Band Photo-Kalarava*

## **Jam Sessions & Internal Activities**

The club conducted multiple informal and structured **jam sessions** throughout the academic year. These sessions served as:

- Practice platforms for members
- Talent development spaces
- Audition preparation sessions
- Inter-member collaboration opportunities

Regular jams ensured continuous musical activity and skill development.





## Conclusion

During AY 2024–25, the RUSHANG Music Club maintained active participation across major institutional events, cultural fests, and student programs. The club successfully conducted auditions, performances, competitions, and collaborative activities that promoted student talent and strengthened campus cultural engagement.

The club continues to serve as a structured platform for musical expression and student development within the institution.